2019 **FSAC** ANNUAL CONFERENCE

COLLOQUE ANNUEL DE L'**ACÉC** 2019

KONELĪNE: Our Land Beautiful, dir. Nettie Wild (Canada, 2016)

congrès DES SCIENCES HUMAINES | congress 2019 OF THE HUMANITIES AND SOCIAL SCIENCES

JUNE 4-6 JUIN 2019

University of British Columbia / l'Université de la Colombie-Britannique
Vancouver, British Columbia
Traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and sə́lílwətaʔɬ (Tsleil-Waututh) First Nations / les territoires traditionnels, ancestraux et non cédés du peuple xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish) et sə́lílwətaʔɬ (Tsleil-Waututh)

WELCOME TO VANCOUVER! / BIENVENUE À VANCOUVER!

PROGRAM CHAIR / PRÉSIDENT DU PROGRAMME

PETER LESTER

Brock University, FSAC President

Bienvenue à Vancouver! Ce fut un réel plaisir d'organiser la conférence de cette année. J'ai très hâte de retrouver ceux et celles d'entre vous que je connais, et pour les personnes que je ne connais pas, si vous me voyez dans les couloirs, n'hésitez pas à venir à ma rencontre!

Je tiens à remercier nos principaux conférenciers: Nikola Stepić, un doctorant de l'Université Concordia, qui présentera la Conférence Gerald Pratley; et Mary Ann Doane – quelqu'un qui n'a pas besoin d'introduction – qui présentera la Conférence commémorative Martin Walsh. Enfin, je tiens à remercier tout particulièrement Christine Evans, qui a consacré plus d'heures à l'organisation de la conférence de cette année que quiconque. Bien qu'elle passe sans doute son temps à remercier les nombreuses personnes qui ont contribué à rendre cet événement possible, la personne la plus méritante en termes de remerciement c'est elle!

Bon (nes discussions sur le) cinéma!

Welcome to Vancouver! It's been a blast organizing this year's conference. I'm very much looking forward to catching up with those of you I know, and for those I don't, if you see me in the halls, please come over and introduce yourselves!

I would like to extend my thanks to our keynote speakers: Nikola Stepić, a PhD student from Concordia University who will deliver this year's Gerald Pratley Lecture; and Mary Ann Doane – a scholar who requires no introduction – who will deliver the 2019 Martin Walsh Memorial Lecture. Finally, I'd like to extend a special thanks to Christine Evans, who poured more hours into the organization of this year's conference than anyone else. While she will no doubt spend her time below thanking numerous individuals who helped make this event possible, the single individual the most deserving of thanks is herself!

Bon (discussions of) cinema!

LOCAL ARRANGEMENT COORDINATOR / COORDONNATRICE LOCALE

CHRISTINE EVANS

University of British Columbia, FSAC Member-at-large

It's my pleasure to welcome all of you to the University of British Columbia and to the city of Vancouver! Planning this year's FSAC conference at Congress 2019 has been both a challenge and a joy, and I hope that you enjoy FSAC's conference proceedings, the breadth of events organized by the Congress 2019 team, and all the beautiful scenery, cultural landmarks, and food and drink that this vibrant city has to offer. At the back of this program you'll find a guide of my recommendations, for those of you who are interested in exploring the city beyond the UBC campus. Please don't be a stranger if you have any questions about the campus or the city!

A big thank you to everyone who has helped, in whatever way, to bring together this year's conference, but especially to everyone's favourite person and the world's best Program Chair, Peter Lester; Congress 2019 organizers Laura Moss, Carolina Cerna, and Sharon Engbrecht; my graduate student assistants Jemma Dash and Zoe Sherman; Chelsea Birks, for all her hard work in organizing the Nettie Wild event; and Stephen Heatley and Cam Cronin of UBC's Department of Theatre and Film for all of their support and offers of funding.

FEATURED SPEAKERS

OUR LAND BEAUTIFUL: AN EVENING WITH NETTIE WILD

June 3, 5:00pm-9:30pm - Frederic Wood Theatre

NETTIE WILD

Director, writer, producer / Canada Wild Productions

Nettie is one of Canada's leading documentary filmmakers. Her highly charged and critically acclaimed films have brought her audiences behind the front lines and headlines of revolutions and social change around the world. She is best known for her award winning documentary features: *KONELINE: our land beautiful* (2016); *FIX: The Story of an Addicted City* (2002), *A Place Called Chiapas* (1998), *Blockade* (1993) and *A Rustling of Leaves: Inside the Philippine Revolution* (1988).

BETSY CARSON

Producer/ Canada Wild Productions

Betsy is an award-winning producer/ EP/ director with more than 25 years experience in documentary film and television. Her credits include *KONELINE: Our Land Beautiful*, *Occupy Love*, *Waking the Green Tiger*, *Surviving Progress*, and *War in the Mind*. She has also executive produced with Mark Achbar (*The Corporation*) several theatrical feature documentaries including *Fierce Light*, *Pax Americana*, and *Waterlife*.

CONFÉRENCE GERALD PRATLEY LECTURE

June 4, 8:30am-10:00am - BUCH A101

NIKOLA STEPIĆ

Ph.D student/ Concordia University

Nikola is a PhD student in Humanities at Concordia University's Centre for Interdisciplinary Studies in Society in Culture in Montreal, Canada. He holds an MA in Film Studies from Concordia University and a BA in English Language and Literature from the University of Novi Sad, Serbia. His research intersects film, literature and design, and focuses on queer cinema, material culture, urbanity, gender, sexuality and popular culture. Among other places, he has recently published in the *European Journal of American Studies*, as well as *Angelaki Journal of the Humanities*. Nikola has recently been selected as a Concordia Public Scholar for the academic year 2018-2019.

CONFÉRENCE COMMÉMORATIVE MARTIN WALSH MEMORIAL LECTURE

June 5, 3:30pm-5:00pm - BUCH A101

MARY ANN DOANE

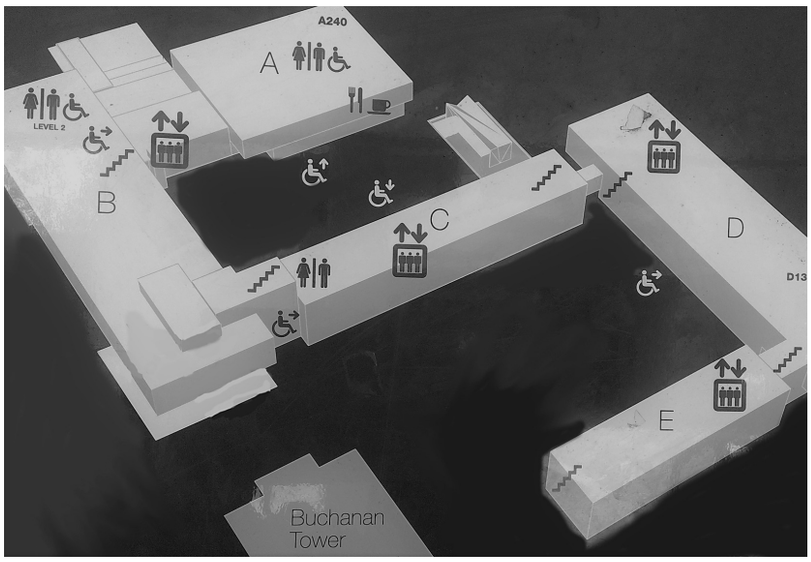
Class of 1937 Professor of Film & Media / University of California, Berkeley

Mary Ann works in the areas of film theory, feminist film studies, cultural theory, and semiotics, and has also written on photography, television, and digital media. Her latest book, *The Emergence of Cinematic Time*, analyzes the structuring of time and contingency in early cinema and its relation to other discourses of time in the late 19th, early 20th centuries: in physics, physiology, psychoanalysis and philosophy. She is currently completing a book on the use of the close-up in film practice and theory, and the way in which screen size and its corresponding scale have figured in the negotiation of the human body's relation to space in modernity.

WAYFINDING

BUCHANAN BLOCK

All panel sessions held in Buchanan Block (BUCH)



Address: **1866 Main Mall, V6T 1Z1**

Buchanan is a series of buildings connected around two courtyards. Panel sessions take place in Buchanan A, B, and D. Navigating between buildings from inside can be very confusing! If you want to move between buildings, we recommend going outside into one of the two courtyards and following the signs.

Other FSAC and related events take place in different campus locations. Please see descriptions and addresses below.

FREDERIC WOOD THEATRE

June 3 (Our Land Beautiful: An Evening with Nettie Wild)

Address: **6354 Crescent Road, V6T 1Z2**

Located in a courtyard behind the Helen and Morris Belkin Art Gallery near Flag Pole Plaza, the Frederic Wood Theatre is an approximately 2 minute walk from Buchanan Block. It can be accessed either from Main Mall or via Crescent Road (pictured right).

CENTRE FOR INTERACTIVE RESEARCH ON SUSTAINABILITY

June 4 (optional lunchtime event organized by SSA)

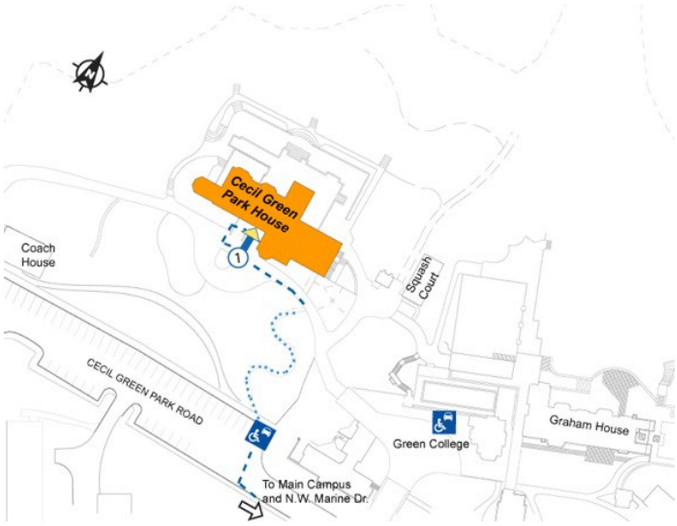
Address: **2260 West Mall, V6T 1Z4**

The Centre for Interactive Research on Sustainability (CIRS) is the location for "A Legacy of Feminist Filmmaking for Gender & Sexual Justice in Canada", a lunchtime event organized by the Sexuality Studies Association. CIRS is located on West Mall, an approximately 13 minute walk from Buchanan Block. CIRS can be found by walking to the Beaty Biodiversity Museum on Main Mall and walking one block south.

WAYFINDING

CECIL GREEN PARK HOUSE

June 4 (UBC Dept. of Theatre & Film 60th Anniversary Celebration)



Address: **6251 Cecil Green Park Road, V6T 1X8**

On the Green College grounds and northeast of the Museum of Anthropology, the Cecil Green Park House is an approximately 7 minute walk from Buchanan Block. It can be accessed via Cecil Green Park Road, off NW Marine Drive. You can find your way to NW Marine Drive by either going down the steps through the Rose Garden, or by walking along East Mall past the Chan Centre for the Performing Arts.

ROBERT H. LEE ALUMNI CENTRE

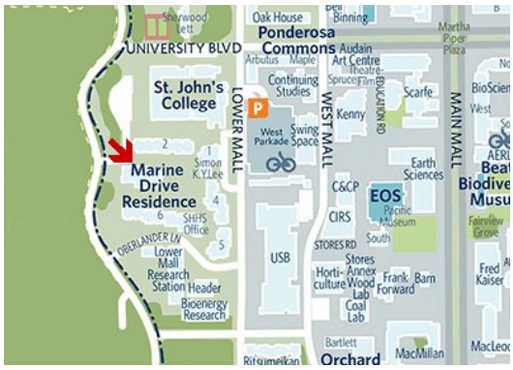
June 5 (President's Reception)

Address: **6163 University Boulevard, V6T 1Z1**

Located near the main entrance of UBC, the Alumni Centre is very close to the AMS Nest, UBC Bookstore, trolley bus loop, and the Musqueam sʔiːɬqəy̓ qeqən (double-headed serpent post). It is an approximately 8 minute walk from Buchanan Block.

MARINE DRIVE BALLROOM

June 5 (FSAC Reception & Annual Members' Book Launch)



Address: **2205 Lower Mall, V6T 1Z4**

The Marine Drive Ballroom is located in the Marine Drive Residence complex, which is an approximately 14 minute walk from Buchanan Block. If on Main Mall, walk to Martha Piper Plaza (the hub with the big fountain) and then walk downhill in the direction opposite of the UBC Bookstore, bus loop, AMS Nest, until you hit Lower Mall. Marine Drive Residence is off the main road and easiest to spot if you're looking for The Point Grill.

For wayfinding information about other places of interest on the UBC campus, including spots to eat and drink, attractions, museums, and galleries, please see the official Congress 2019 guide that you received as part of your registration package.

SCHEDULE

JUNE 3

OUR LAND BEAUTIFUL: AN EVENING WITH NETTIE WILD

5:00pm–9:30pm – Frederic Wood Theatre

5:00pm-6:00pm: Roundtable discussion featuring **Chelsea Birks** (UBC and Emily Carr sessional instructor), **Gregory Coyes** (coordinator of the Indigenous Independent Digital Filmmaking program at Capilano University), **Shaun Inouye** (Pacific Cinematheque programmer), and **Shannon Walsh** (UBC Film Production assistant professor)

6:30pm-8:20pm: Director/producer introduction and screening of *KONELĪNE: Our Land Beautiful* (96 mins)

8:20pm-8:45pm: Director/producer Q&A

8:45pm-9:30pm: Reception

JUNE 4

CONFÉRENCE GERALD PRATLEY LECTURE

8:30–10:00am – BUCH A101

Nikola Stepić (Concordia University) "French Connections: Gay Male Pornography as Virtual Tourism"

Note: *Coffee/Tea/Juice and light food will be served from 8:00am*

PANELS A: 10:15 - 12:00

A1: THE INTERACTIVE DOCUMENTARY IN CANADA I: HISTORIES AND UNCERTAIN FUTURES

BUCH B304

- Chair: Michael Baker (Sheridan College)
- **Michael Baker** "The National Film Board's Interactive Studio: An Oral History"
- **Peter Urquhart** (Wilfrid Laurier University) "Nostalgia, Old Media and *Welcome to Pine Point*"
- **Daniel Keyes** (UBC Okanagan) "The Precious Shelf Life of Interactive Documentary in Canada: *Fort McMoney*"
- **Jessica Mulvogue** (York University) "Art of the interregnum: *Fort McMoney*, a case study"

A2: GENDER, GENRE AND THE FEMININE

BUCH B306

- Chair: Philippa Gates (Wilfred Laurier University)
- **Philippa Gates** "Empowered but Contained: Black Wonder Women in Hollywood Action Films"
- **Jade Nauss** (Dalhousie University) "#EvilBoobs: A Case Study of the Evil Queen's Cleavage in *Once Upon A Time* and its Female Fans."
- **Erin Mick** (University of Toronto) "'They'll hollow me out and eat my cunt on a plate': *Suspiria* (2018), Feminine Rage, and a New Horror Renaissance"
- **Shana MacDonald** (University of Waterloo) "Smashing the patriarchy: Feminist Killjoys in Dystopic Film and Television"

JUNE 4, PANELS A: 10:15-12:00

A3: FILM COLLECTIVES AND ASPECTS OF THE AVANT-GARDE

BUCH B307

- Chair: Mike Zryd (York University)
- **Angela Joosse** (York/Ryerson) "Cinema as Co-looking: The Case of the Gryphon Film Group"
- **Mike Zryd** "Hollis Frampton's Utopian Archeological Cinematic Allegories"
- **Charlotte Brady-Savignac** (Université de Montréal) « Répétition et musicalité dans l'univers underground américain : interférences entre *Critical Mass* (1971) de Hollis Frampton et *Come Out* (1966) de Steve Reich »
- **Julie Ravary-Pilon** (UQÀM) "'Please Send a Video of Yourself Breaking Shit': Fourth Wave Feminism and the Assembly Video *Free Pussy Riot* (Peaches and the videomakers, 2012)"

A4: INDIGENOUS CINEMAS/SETTLER CINEMAS

BUCH B308

- Chair: Ezra Winton (Lakehead University)
- **Ezra Winton** "Settler Cinema: Exploring Four Settler Archetypes"
- **Anne Barnes** (NYU Sydney) "*Sweet Country*: Resetting time, locating memory and reframing the Australian frontier"
- **Terrance H. McDonald** (Brock University) "The Possessions of Pain: Forms and *Rhymes for Young Ghouls*"
- **Jean-Sébastien Houle** (Université de Montréal) « Exotisme animalier et cinéma : Les films de chasse et les safaris filmés de Martin et Osa Johnson »

A5: LIFE AFTER/UNDER NETFLIX

BUCH D314

- Chair: TBA
- **Diane Burgess** (UBC) "B.C. Cinema After Netflix"
- **Colin Crawford** (Concordia University) "Fictitious Capital: Netflix and the New Narratives of Media Value in Platform Capitalism"
- **Martin Bonnard** (UQÀM) « Du destin des plateformes cinéphiles de visionnement en ligne »

DÉJEUNER / LUNCH: 12:00 – 1:30PM

OPTIONAL LUNCHTIME EVENT

11:30-1:15pm - CIRS 1141

"A Legacy of Feminist Filmmaking for Gender and Sexual Justice in Canada":
Josephine Anderson, Joella Cabalu, Moira Simpson
Complimentary Lunch / Déjeuner gratuit
Sponsored by Sexuality Studies Association and Social Sciences and Humanities Research Council Insight Grant Program
parrainé par Sexuality Studies Association et le programme de subventions Insight du Conseil de recherches en sciences humaines **(Please note start time of 11:30 AM)**

JUNE 4, PANELS B: 1:30-3:15

B1: THE INTERACTIVE DOCUMENTARY IN CANADA II: VR VISIONS IN CONTEMPORARY DOCUMENTARY PRODUCTION

BUCH B304

- Chair: Jessica Mulvogue (York University)
- **Cindy Poremba** (Ontario College of Art and Design) "Going Deep: Volumetric Images in Documentary"
- **Randolph Jordan** (Concordia University) "Acoustic Profiling in Hogan's Alley: Mapping Intersectional Soundways in the Lost Vancouver Neighborhood of Stan Douglas' iOS app *Circa 1948*"
- **Brenda Longfellow** (York University) "Indigenous Futurism and the Immersive Worlding of *Biidaaban* and *2167*"
- **Theo Stojanov** (Concordia University) "Virtual Realism and Technoscape Immersion: Production research in VR"

B2: BAD WOMEN, WATCHED WOMEN: RACED AND GENDERED BODIES IN CINEMA

BUCH B306

- Chair: Julia Chan (Queen's University)
- **Julia Chan** (Queen's University) "White Cinematic Bodies, Technology, and Voyeuristic Surveillance"
- **Saira Chhibber** (Queen's University) "Snake Women, Shapeshifters, and Revenge Narratives: Myth, Horror and the Social Construction of Gender in Hindi Popular Cinema"
- **Özlem Atar** (Queen's University) "Social Surveillance of Girls' and Young Women's Sexuality"
- Respondent: Susan Lord (Queen's University)

B3: RECEPTION, REGULATION AND CENSORSHIP IN CANADIAN HISTORICAL CONTEXTS

BUCH B307

- Chair: Sasha Crawford-Holland (University of Chicago)
- **Sasha Crawford-Holland** "*The Birth of a Nation* (1915) in Canada"
- **Bruce Ryder** (York University) "Crime Stories: Gangster Films and Canadian Censor Boards, 1929-1934"
- **Kyler Chittick** (University of Toronto) "(Re)Thinking Canadian Obscenity Law in the Age of Porn Studies: The *Towne Cinema* Decision and *Dracula Sucks*"
- **Sam Reimer** (University of Toronto) "Obscene Glimpses: Canadian Obscenity and *R. v. Kent Hotel*"

B4: REDEPLOYING IMAGES: FOUND FOOTAGE AND THE ARCHIVE

BUCH B308

- Chair: Marc Furstenau (Carleton University)
- **Catherine Russell** (Concordia University) "Archiveology and the National Film Board of Canada: Recycling Indigenous Images"
- **Soojin Kwon** (Independent Scholar) "Found Lights and Lost Images of Media-Archaeological Arts in the Post-cinema Age"
- **Izabella Pruska-Oldenhoff** (Ryerson University) "Poetics of Found Footage Cinema and Retrieval of Orality"
- **Marc Furstenau** "Nature and Natural Meaning in Werner Herzog's *Grizzly Man*"

B5: ENGAGING WITH TV

BUCH D314

- Chair: Audrey Bélanger (UQÀM)
- **Jessica Bay** (York/Ryerson) "Searching for a Hero: The Roles of Genre, Policy, and Fans in Canadian Television"
- **Stefany Boisvert & Anouk Bélanger** (UQÀM) "TV Hosts and New Intermediaries: Inventing Forms of Visibility and (Re)producing Gender on Tou.tv"
- **Audrey Bélanger** « *This Life* : étude de cas de localisation d'une série québécoise pour le Canada anglais »
- **Daniel Davidson-Kalmar** (University of Toronto) "Boredom, Reverie, and Resistance: *Terrace House* and Ordinary Television"

BREAK: 3:15-3:30

JUNE 4, PANELS C: 3:30-5:00

C1: RENEWING INTERPRETIVE PRACTICE TODAY

BUCH B304

- Chair: Mike Meneghetti (University of Toronto)
- **Lee Carruthers** (University of Calgary) "Aesthetic and Cultural Analysis: Re-engaging a Shared Interpretive Horizon"
- **James Tweedie** (University of Washington) "Meaning and Matter in Classical Hollywood Design"
- **Mike Meneghetti** "The Contradictions of Individualization: Interpreting The Concert Film's Apostasy"

JUNE 4, PANELS C: 3:30-5:00

C2: MOTHERHOOD IN POPULAR CINEMA

BUCH B306

- Chair: Brenda Austin-Smith (University of Manitoba)
- **Brenda Austin-Smith** "Room at the Top: *Now, Voyager*"
- **Brett Ashleigh** (Simon Fraser University) "Bound and Gagged: Silencing Female Identity in Todd Haynes's *Safe*"
- **Léa le Cudennec** (Concordia University) "Pregnancy in Anthropocenema: A Study In Feminine Subjectivity And Biopolitics In *Children Of Men* (2006) and *Mad Max: Fury Road* (2015)"

C3: THE UNITED NATIONS ON FILM

BUCH B307

- Chair: Zoë Druick (Simon Fraser University)
- **Jerry White** (Dalhousie University) "Jean Epstein's *Les feux de la mer* and the Broad Contours of Early United Nations Filmmaking"
- **Suzanne Langlois** (Glendon College / York University) "*That All May Learn* (1949): The Power of Literacy"
- **Zoë Druick** (Simon Fraser University) "At the Crossroads of Media Biopolitics: *Au Carrefour de la vie* (1949)"

C4: ROUNDTABLE: AN INDIGENOUS FILM SERIES AS A SITE OF SHARED LEARNING

BUCH B308

- Chair: Brett Pardy (McGill University)
- **Brett Pardy**
- **Lori Beavis** (Independent Scholar)
- **Claudia Mitchell** (McGill University)

C5: EMBODIED COMEDY

BUCH D314

- Chair: Steven Woodward (Bishop's University)
- **Kate J. Russell** (University of Toronto) "Contagious Spectatorship: The Porous Body and Its Milieu"
- **Jaimie Baron** (University of Alberta) "Ventriloquizing Donald Trump"
- **Steven Woodward** "You Get All That from Your Mother: *Fleabag* as Cringe Comedy"

RECEPTIONS / RÉCEPTIONS

UBC DEPARTMENT OF THEATRE & FILM 60TH ANNIVERSARY CELEBRATION

5:00-7:00pm - Cecil Green Park House

In honour of its 60th anniversary, UBC's Department of Theatre and Film is hosting a joint reception for the Film Studies Association of Canada and the Canadian Association for Theatre Research. Please join the department for drinks, nibbles, and fond memories in one of Vancouver's most beautiful event venues! Wayfinding information can be found on page 5 of this booklet.

CCA/FSAC GRADUATE STUDENT SOCIAL

6:00-8:00pm - Koerner's Pub

Sponsored by CCA, FSAC and the SFU School of Communication Graduate Student Caucus (CGSC)

JUNE 5

COFFEE & TEA: 8:00 (BUCH B304)

PANELS D: 8:30-10:00

D1: INDUSTRY AND EPHEMERA

BUCH B304

- Chair: Peter Lester (Brock University)
- **Kathryn Armstrong** (University of Toronto) "Did it Work for You? From Hospitality to Symbiosis in Canada's Co-Financed Media Culture"
- **Wendy Donnan** (York University) "Filling the Gaps: *Take One* (1966-1979) and Its Influences on the Early Development of Film Studies in Canada"
- **Denise Mok** (University of Toronto) "'Writing with Scissors': The Edith Nadajewski Star Scrapbooks and Vernacular Stardom"

D2: BEING HUMAN: RECENT DEVELOPMENTS IN MOTION PICTURE TECHNOLOGY

BUCH B306

- Chair: Aaron Tucker (York University, Ryerson University)
- **Aaron Tucker** (York University, Ryerson University) "Meta-Watching: The Cinema of a Facial Recognition-Enabled Camera"
- **Morgan Harper** (University of Toronto) "Beauty is Only Screen Deep: Toward an Ontology of the Deepfake"
- **Dana Penney** (UBC) "Building AI and the Other in *Ex Machina*: Putting 'Humanness' to the Test"

JUNE 5, PANELS D: 8:30-10:00

D3: CASE STUDIES IN ANIMATION HISTORY

BUCH B307

- Chair: Shannon Brownlee (Dalhousie University)
- **Blaine Allan** (Queen's University) "Four Men and a Duck"
- **Alla Gadassik** (Emily Carr University) "Homeworkers: The Art of Labour in Independent Animation, 1970-1990"
- **Shannon Brownlee** (Dalhousie University) "Documentary, Animation, and Imagination: Roméo Dallaire Child Soldiers Initiative Educational Videos"

D4: NATION/GENDER/POLITICS

BUCH B308

- Chair: Jennifer Hosek (Queen's University)
- **Jennifer Hosek** "Gendered Mobility in Cuba's Special Period as seen through Fernando Pérez's *Madagascar* (1994) and Juan Carlos Cremata's *Nada* (2001)"
- **Shamika Shabnam** (McMaster University) "Rewriting Gender through Visual Culture: The Liberation War Woman in *Guerilla*"
- **Zoran Maric** (University of Waterloo) "A Remake 'Out of Joint': Croatia 'Since' Yugoslavia, from *The Rat Saviour* to *Infection(s)*"

D5: ISSUES IN THE CINEMAS OF THE NORTH

BUCH B318

- Chair: Anna Westerstahl Stenport (Georgia Institute of Technology)
- **Anna Westerstahl Stenport** "Discourses of Disappearance, Histories of Arctic Visual Cultures, and Anthropocene Aesthetics"
- **Scott MacKenzie** (Queen's University) "Re-Imagining Gender in Recent Inuit Cinemas"
- **Simone Matthews** (UNSW Sydney) "Truth, Reconciliation and Postmemory in Inuit Canadian and Greenlandic Documentary Film"

D6: PROMOTING CANADA

BUCH D312

- Chair: Liz Czach (University of Alberta)
- **Dominique Brégent-Heald** (Memorial University) "Visual Instruction or Tourism Promotion? Stimulating Interest in Canada through the American Classroom during the Interwar Period"
- **Liz Czach** "Selling Inuit Culture in the South: James Houston, Inuit Carvings, and the Travel-Lecture Films of Betty and Lewis Rasmussen"
- **Jennifer VanderBurgh** (Saint Mary's University) "Margaret Perry and the Aesthetic of the Nova Scotia Film Board's Promotional Films"
- **Andrew Burke** (University of Winnipeg) "Region, Romance, and Reality: On the CBC's *Land and Sea*"

BREAK: 10:00-10:15

JUNE 5, PANELS E: 10:15-12:00

E1: ROUNDTABLE: THEORIZING VULNERABILITY IN AUDIO-VISUAL ARCHIVES

BUCH B304

- Chair: Susan Lord (Queen's University) and Tamara de Szegheo Lang (Queen's University)
- **Susan Lord**
- **Tamara de Szegheo Lang**
- **Dylan Robinson** (Queen's University)
- **Karen Knights** (Video In/Video Out Media Arts Centre)
- **Karine Bertrand** (Queen's University)
- **Valerie Noftle** (Queen's University)
- **Gabriela Aceves Sepúlveda** (Simon Fraser University)
- **Kate Hennessy** (Simon Fraser University)
- **Trudi Lynn Smith** (Simon Fraser University)

E2: LE DÉTAIL AU CINÉMA. APPROCHES THÉORIQUES, CRITIQUES ET CINÉPHILIQUES

BUCH B306

- Responsable de panel : Simon Laperrière (Université de Montréal)
- **Sylvain Lavallée** (Université de Montréal) « Le diable est dans les détails : le mythe de l'inexpressivité dans le cinéma de David Fincher »
- **Simon Laperrière** « À vous d'ouvrir les yeux » Le détail comme indice d'un secret. Fan theories et surinterprétation »
- **Alice Michaud-Lapointe** (Université de Montréal) « La critique cinéphilique et le « détail qui tue » : réflexions, problèmes, cas de figures »
- **Dishani Samarasinghe** (UQÀM) « La représentation de la 'La Cène' repensée par le cinéaste James Gray »

E3: FILM EXHIBITION AND EVENT CINEMA: FROM THE MAGIC LANTERN TO IMAX

BUCH B307

- Chair: Charlotte Orzel (UC Santa Barbara)
- **Germain Lacasse** (Université de Montréal) « La conférence illustrée au Québec, de la lanterne magique au cinéma »
- **Dimitrios Latsis** (Ryerson University) "Industrial Historiography: 1915 World's Fairs and the 'Coming-out' Year of the Film Industry"
- **Ian Robinson** (Queen's University) "Live to the Screen: Advertising, Film Exhibition, and the Rise of Event Cinema"
- **Charlotte Orzel** "The International Premiere of Expo-mentality: IMAX and Extraordinary Cinema from Documentary to Blockbuster Exhibition"

JUNE 5, PANELS E: 10:15-12:00

E4: PROMOTION AND BRANDING OF POPULAR MEDIA

BUCH B308

- Chair: Ernest Mathijs (UBC)
- **Justin Morris** (University of Toronto) "Happy Trails: Dale Evans and the Material Culture of Post-War American Girlhood"
- **Celine Bell** (University of Toronto) "'Be Lovelier Tonight:' Hollywood and the History of Product Endorsement"
- **Jemma Dash** (UBC) "Just a Peek! Exploring Disney Teasers on YouTube"
- **Jared Aronoff** (UBC) "It's Not Social Criticism, It's HBO: Ideological Tension in the Premium Cable Drama *Game of Thrones*"

E5: GENERATIONAL AND TEMPORAL CONSIDERATIONS IN QUEER CINEMA

BUCH B318

- Chair: Tom Waugh (Concordia University)
- **Tom Waugh** (Concordia University) "*Abuse*: A Case Study in Queer Pedagogy"
- **Rachel Lallouz** (University of Alberta) "Mediating Historical Trauma through Queer Sex and Physical Touch in Barbara Hammer's film *Nitrate Kisses*"
- **Erin Nunoda** (University of Toronto) "The Lonely Child: *Alice/Alenky* and the Girl's Bedroom"

E6: NARCISSISM, THE SELF, AND THE CONTEMPORARY MOVING IMAGE

BUCH D312

- Chairs: Jenny Gunn (Georgia State University) and Kate Rennebohm (Harvard University)
- **Jenny Gunn** "No 'One' Narcissism: The Smartphone, Cinema, and Assayas' *Personal Shopper*"
- **Timothy Holland** (Emory University) "Without Contrary: Narcissism, Cruelty, and Spectatorship"
- **Kate Rennebohm** "The Modern Conscience as the Moving Self-Image"
- **Arzu Karaduman** (Ithaca College) "Narcissism Adrift in Sound in Cinema: Cryptic Voices in Nuri Bilge Ceylan's *Three Monkeys* and *Once Upon a Time in Anatolia*"

DÉJEUNER / LUNCH: 12:00-1:30

LUNCHTIME MEETING: FSAC EXECUTIVE MEETING

BUCH B304

LUNCHTIME MEETING: CJFS EDITORIAL BOARD MEETING

BUCH B306

JUNE 5, PANELS F: 1:30-3:15

F1: WORKSHOP: INNOVATIVE PEDAGOGY IN THE FILM AND MEDIA CLASSROOM

BUCH B304

- Chair: Charlie Keil (University of Toronto)
- **James Leo Cahill** (University of Toronto) "Taking a Line (of Thought) for a Walk: Drawing in a Humanities Context"
- **Lee Carruthers** (University of Calgary) "The Compassionate Classroom"
- **Katherine Spring** (Wilfrid Laurier University) "The Nickelodeon Entrepreneur: An Undergraduate's Introduction to Digital Archival Research"
- **Lisa Coulthard** (UBC) "Writing and Research as Crafts"
- **Charles Tepperman** (University of Calgary) "Taking a Turn on the Rewind: Strategies for Experiential Learning in Film History"
- **Mike Zryd** (York University) "Teaching Through Today"

F2: ECOCINEMA AND THE ENVIRONMENT

BUCH B306

- Chair: Chelsea Birks (UBC, Emily Carr)
- **Mario Trono** (Mount Royal University) "A Better Distribution Deal: Ecocinema and the Essay Film"
- **Christie Milliken** (Brock University) "Documenting Scale, Contemplating Magnitude in *Anthropocene*"
- **Charlotte Dronier** (Université de Montréal) « Pour une « écosophie » des paysages cinématographiques ecocinema »
- **Ilona Juronyte** (Concordia University) "Audiovisual Geology of Nuclear Waste Burial"

F3: LOVE, COMPANIONSHIP AND COMING OF AGE

BUCH B307

- Chair: Christine Evans (UBC)
- **Meghan McDonald** (University of Toronto) "Expanding on the 'Gap': Moral Philosophy, Love, and Luca Guadagnino's *Call Me by Your Name* (2017)"
- **Zoe Sherman** (UBC) "A Look at The Love Impulse: Desire and the Screwball Heroine in *Bringing Up Baby*"
- **Olivier Tremblay** (Université de Montréal) « Esthético-politique de la maturation dans le cinéma *indie* états-unien : cet ambivalent sentiment de la vingtaine millénariale »
- **Christopher Luciantonio** (York University) "The Fantasy of Companionship in the Post-Human Media Ecology of Japan in Kore-eda Hirokazu's *Air Doll*"

JUNE 5, PANELS F: 1:30-3:15

F4: CELEBRITY AND FANDOM

BUCH B308

- Chair: Su-Anne Yeo (Emily Carr University)
- **Su-Anne Yeo** "Transpacific Fandom and the Legacy of Leslie Cheung: Westcoast Perspectives on a Hong Kong Icon"
- **Timothy Penner** (University of Manitoba) "'Making that Hemingway Kind of Love': Persona Construction and the Celebrity Author"
- **Angela Morrison** (University of Toronto) "*RuPaul's Drag Race* and Melodramatic Camp Aesthetics"
- **Max Mehran** (Concordia University) "'Tens, tens, tens across the board': The Commodification of *RuPaul's Drag Race*'s Season 10"

F5: DON'T YOU WONDER SOMETIMES?: ABOUT SOUND AND VISION

BUCH B318

- Chair: TBA
- **Gabrielle Berry** (UBC) "All You Need is One Killer Track": iPods, Point of Audition Sound and Hearing Loss in *Baby Driver*"
- **Robin Cauche** (Université Lumière Lyon 2 / Université de Montréal) « Playlists, cassettes, autoradios : la musique de *Baby Driver* au sein d'une "culture iPod" »
- **Matthias Mushinski** (Concordia University) "For a Theory of Cinematic Improvisation / Hearing Free Jazz in the Moving Image"

F6: SPACE, FANTASY, AND SPECTACLE

BUCH D312

- Chair: TBA
- **Brian McIlroy** (UBC) "The Big Top on Screen: Towards a Genealogy of Circus Cinema"
- **Michael Thorn** (York/Ryerson) "Mental Illness, Homosocial Bonding, and the Crisis of Masculinity in Popular Narrative"
- **Louis-Philippe Hamel** (Université de Montréal) "Between Magic and Technology, on the Rise of the 'Fantasy' Film in the Digital Era Between *The Lord of the Rings* and *The Hobbit*"
- **Luc Gélinas** (Université de Montréal) « Fixer l'espace-temps comme narration chez Tarkovski »

BREAK: 3:15-3:30

MARTIN WALSH

CONFÉRENCE COMMÉMORATIVE
MARTIN WALSH MEMORIAL LECTURE

3:30-5:00pm - BUCH A101

Mary Ann Doane (University of California, Berkeley) "Scale, the Cinematic Image and the Negotiation of Space"/ « L'échelle, l'image cinématographique et la négociation de l'espace »

Arguments about the end or death of cinema often circulate around the accelerating proliferation of different venues or platforms for the exhibition and reception of films. Films can now be viewed on a variety of digital platforms, on television screens, as well as in traditional or IMAX theaters. So it is not simply or primarily the loss of celluloid as material base and the perceived dematerialization of the digital that contribute to a nostalgia for a lost cinema, but also its displacement from the theatrical sites that have been its historical support. Images are mobile and transportable, savable and recyclable, and called up at will. The cinematic object is no longer "site-specific," which contributes to the sense of its physical being vanishing into a vaporous network for which the "cloud"— malleable, shape shifting, evanescent—emerges as the perfect trope. 35mm films in cans, on reels, requiring projectors, transported on trucks, trains or planes are the bearers of a terrestrial weight that we barely remember.

Films are now viewable on the smallest of screens as well as the largest. Although David Lynch, in defense of the large screen, has categorically insisted (using various expletives) that if you view a film on an iPhone, you simply haven't seen the film, the mobility of images is a pervasive cultural phenomenon that must be confronted. Perhaps it is not so much a question of whether it is the "same image," but how technologies with such extreme differences of scale can inhabit the same media network. What is the work of "scale" in contemporary media and how does it configure or reconfigure space, location and subjectivity?

Comment regardons-nous les films et pourquoi cette pratique importe-t-elle ? Dans cette conférence donnée par l'éminente spécialiste du cinéma Mary Ann Doane, les enjeux liés au spectatorat et à ses conditions constituent la base d'un plus vaste argumentaire : comment peut-on parler d'un quelconque aspect du cinéma (l'éthique de représenter des gens ou des groupes, la passivité ou l'activité de la spectatrice et du spectateur, la nature éphémère du numérique versus la tangibilité des bobines 35 mm) sans prendre en considération que l'échelle de la technologie et nos pratiques de visualisation jouent un rôle central dans l'expérience cinématographique ? Comme l'avance Doane, ce n'est pas simplement la perte du celluloïd qui crée la nostalgie d'un cinéma perdu, mais aussi son déplacement hors des théâtres qui, historiquement, ont été son support. Les images sont mobiles et transportables, on peut les sauvegarder et les recycler, ainsi que les convoquer à volonté. L'objet cinématographique n'est plus « in situ », ce qui contribue à l'impression que la lourdeur de son être physique est en train de se fondre dans un réseau vaporeux et indéfinissable pour lequel le « nuage » - continuellement malléable, en métamorphose, évanescent - apparaît comme un trope contemporain parfait. Les technologies de visualisation nous rapprochent de plus en plus d'un modèle de spectatorat qui est à la fois isolé et individualisé : de l'espace commun du cinéma à l'espace de la télévision en famille et, finalement, au monde fait sur mesure, hermétiquement scellé, du téléphone intelligent individuel. Bien que David Lynch, défenseur des grands écrans, ait insisté pour dire que, si vous regardez un film sur un iPhone, vous n'avez pas vu ce film, la mobilité des images est un phénomène culturel omniprésent auquel on doit faire face.

RECEPTIONS / RÉCEPTIONS

PRESIDENT'S RECEPTION / RÉCEPTION DU PRÉSIDENT

5:00-7:00pm - Robert H. Lee Alumni Centre

Organized by the host university, this reception is a long-standing Congress tradition and an excellent networking opportunity. Please see page 5 of this booklet for wayfinding information.

FILM STUDIES ASSOCIATION OF CANADA RECEPTION AND ANNUAL MEMBERS BOOK LAUNCH

6:00-8:00pm - Marine Drive Ballroom

Hosted in conjunction with the *Canadian Journal of Film Studies*. Come celebrate the *CJFS* and our association's recently published authors! Drinks and snacks will be served. Please see page 5 of this booklet for wayfinding information.

JUNE 6

AGM

FSAC ANNUAL GENERAL MEETING / ASSEMBLÉE GÉNÉRALE ANNUELLE D'ACÉC

9:00-11:30am - BUCH A101

Note: *Coffee/tea/juice and a light breakfast will be served from 8:30am.*

DÉJEUNER / LUNCH 11:30-1:00

PANELS G: 1:00-2:30

G1: LEGACIES OF THE NFB

BUCH B304

- Chair: Anthony Kinik (Brock University)
- **Tricia Close-Koenig** (Université de Strasbourg) "Milk on the Screen. From the Farm to the Healthy Body"
- **Mark Barber** (Concordia University) "Up Against the System? - Challenge for Change, *Invisible City* (2009), Neoliberalism, and the National Film Board"
- **Anthony Kinik** "Denys Does Montreal: Denys Arcand's Documentaries and the Critique of Urban Space, 1962-1972"

G2: ROUNDTABLE: PSYCHOANALYTIC FILM CRITICISM SINCE MARY ANN DOANE: AN ASSESSMENT

BUCH B306

- Chair: Clint Burnham (Simon Fraser University)
- **Clint Burnham**
- **Christine Evans** (UBC)
- **Matthew Flisfeder** (University of Winnipeg)
- **Louis-Paul Willis** (UQÀT)

G3: REALITIES: VIRTUAL AND AUGMENTED

BUCH B307

- Chair: David Han (York University)
- **Lidoly Chavez Guerra** (McGill University) "Bodily Perspectives on Immersive Storytelling: VR Cinema and the Political Spectatorship"
- **David Han** "After Dan Graham: An Archeological Approach to Virtual Reality Art"

G4: TRAUMA AND TORTURE IN CONTEMPORARY TELEVISION

BUCH B308

- Chair: Terrance H. McDonald (Brock University)
- **Brett Robinson** (Brock University) "Born in Blood: Trauma, Selfhood, and *Dexter*"
- **Mynt Marsellus** (University of Toronto) "Mediating Torture: *24*, Bureaucracy, and Necessity"

BREAK: 2:30-2:45

PANELS H: 2:45-4:15

H1: EROTICS

BUCH B304

- Chair: TBA
- **Ryan Rashotte** (Lakeland University Japan) "Quebec's *Films de Fesses* and the Erotics of Biculturalism"
- **Éric Falardeau** (UQÀM) « Performance, présence, potentiel : vers une typologie des corps pornographiques masculins »

H2: USEFUL CINEMA AND THE FORESTRY FILM

BUCH B306

- Chair: Joseph Clark (Simon Fraser University)
- **Louis Pelletier** (Université de Montréal) "'Recruits for the Forest Protection Army': The Canadian Forestry Association and Its Film Lecturers (1925-1930)"
- **Joceline Anderson** (UBC) "Seeing the Trees: Politics and Pedagogy in British Columbian Forestry Training Films from 1960 to 2000"
- **Joseph Clark** "*River of Paper*: The Practice and Aesthetics of Resource Extraction in the Logging Films of MacMillan Bloedel"

PANELS H: 2:45-4:15

H3: LABOUR, FACTORIES AND COMMITTED DOCUMENTARY

BUCH B307

- Chair: Zachary Williams (Simon Fraser University)
- **Joshua Wiebe** (University of Toronto) "The Fabric of Trauma: On the Factory & Cinema"
- **Zachary Williams** "'The Original Film Was Much Tougher': Committed Documentary as Political Practice in *Wildcat at Mead*"
- **Felix Veilleux** (University of Toronto) "*Work hard – Play hard* and the Western Neoliberal Labor Assemblage: Documentary Exposition at Work"

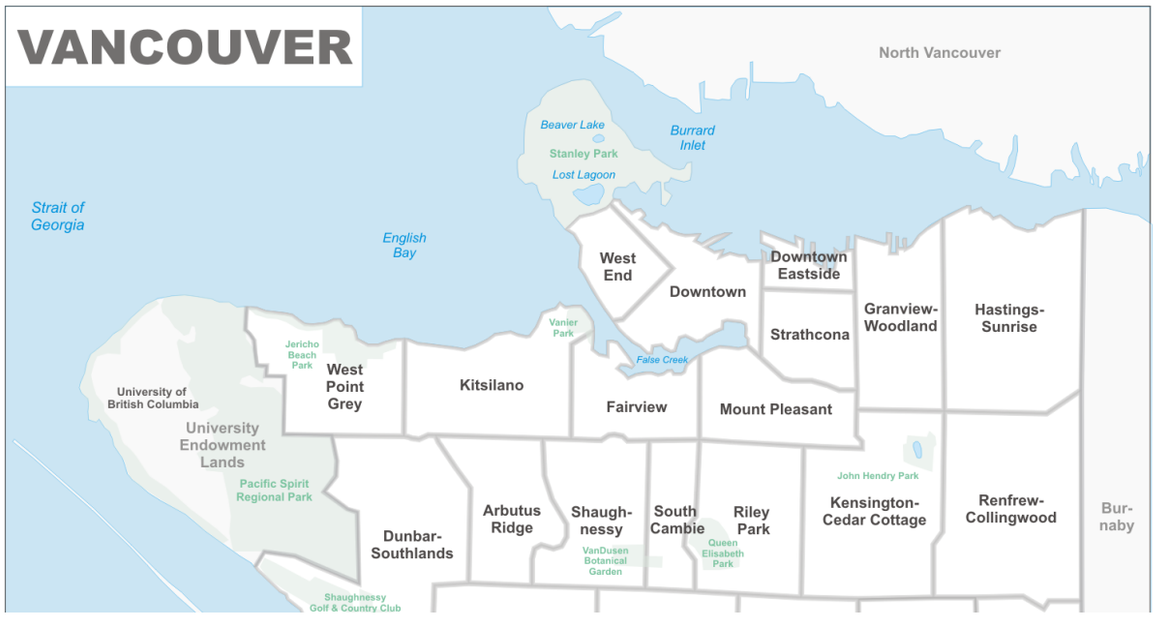
H4: ROUNDTABLE: DECONSTRUCTING SILOS: CREATING A CONVERSATION BETWEEN INDUSTRY AND ACADEMIA

BUCH B308

- Chair: Sarah Stang (York University)
- **Caroline Klimek** (York University)
- **Jessica Bay** (York & Ryerson University)
- **Patrick Dolan** (York University)
- **Sarah Stang**

VANCOUVER RECOMMENDATIONS

You'll find a wealth of great recommendations for food, drink, cultural attractions, and epic scenery in your official Congress 2019 handbook, but we want to provide you with some more personalized suggestions based on the tried, tested, and true experiences of a long-time local who – like you, probably – enjoys food, alcohol, and films. If you're in the mood to explore Vancouver beyond the UBC campus or are planning a mini-holiday here before or after the conference, hopefully some of these suggestions will serve you well! The map below outlines the major Vancouver neighbourhoods that you're most likely to visit during your stay.



BEER

Mount Pleasant

Although you can get beer, well, anywhere, beer snobs should head to the **Brewery District** to sample Vancouver's best craft beers. These breweries are located in **Mount Pleasant** near False Creek, all conveniently within walking distance of one another. The tiny **Faculty Brewing Co.** (1830 Ontario St) is a personal favourite, although their food selection is limited to snacks. For larger spaces and more substantial food options, try **R&B Ale and Pizza House** (1-54 East 4th Ave) three blocks south, or **33 Acres Brewing** Company (15 West 8th Ave). The wonderful **Brassneck Brewery** (2148 Main St), **Main Street Brewing Co.** (261 East 7th Ave), and the less great **Electric Bicycle Brewing** (20 East 4th Ave) are also all a stone's throw away from one another.

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to the Main St stop (9 stops, ~36 mins). Walk North to East 4th Ave and turn left. This will put you in the heart of the Brewery District.

Gastown

The venerable **Alibi Room** (157 Alexander St) remains a Vancouver beer institution. Located on the edge of Gastown near the **Downtown Eastside**, this spot is well known for its extensive and constantly rotating selection of beers and incredibly knowledgeable staff.

From UBC: Take the #4 Powell bus from UBC Exchange Bay 10 to the Carrall St stop (41 stops, ~44 mins). Walk North up Columbia St and turn right onto Alexander St (~4 mins).

COCKTAILS

Chinatown

Dark and weirdly decorated (in a "Sweet Dreams"-era Marilyn Manson kind of way), **The Keefer Bar** (135 Keefer St) on the border of **Downtown** and **Downtown Eastside** is consistently voted one of Vancouver's (and Canada's) best standalone cocktail bars. The menu changes seasonally but their list of "Alumni Cocktails" is solid. Try the Northern Exposure.

From UBC: Take the #84 VCC-Clark Stn bus from UBC Exchange Bay 2 to Main St (15 stops, ~29 mins). Transfer to the #3 Downtown bus at Main St & East 2nd Ave, and disembark at East Georgia St (4 stops, ~7 mins). Walk North and turn left onto Keefer St (~2 mins).

Just up the street from The Keefer Bar you'll find the rather austere **Juniper Restaurant & Bar** (185 Keefer St), known for their variety of G&Ts. Try the Bootlegger and the Black Beauty.

From UBC: Follow directions to The Keefer Bar above.

Downtown

Located inside the Rosewood Hotel Georgia **Downtown**, **Prohibition** (801 West Georgia St) is really enamored of its own speakeasy shtick (there's a "secret entrance", blah blah), but who cares when they make such good cocktails. Try the Inception Negroni for a beautiful experience that'll set you back $30.

From UBC: Take the #44 Downtown bus from UBC Exchange Bay 14 to West Georgia St (11 stops, ~34 mins), then walk around the corner of the Rosewood Hotel Georgia (~3 mins).

Yaletown

Long Table Distillery (1451 Horby St) in **Downtown,** is Vancouver's first micro-distillery, specializing in gin and akvavit. Closed Sunday-Thursday and limited to tastings on Wednesdays, Long Table hosts an amazing cocktail service on Thursdays from 4-9pm and on Friday/Saturday from 3-11pm. Charles, the friendly head distiller, is always there and happy to chat about gin. Try the Martini, again and again and again.

From UBC: Take the #44 Downtown bus from UBC Exchange Bay 14 to Davie St (8 stops, ~31 mins), then double back along Burrard St until you can turn left on Horby St (~6 mins).

Mount Pleasant

Tocador (2610 Main St) in **Mount Pleasant** is a fantastic little Cuban-inspired cocktail bar with an ever-changing cocktail menu, a great selection of guest beer taps, and a good value happy hour. Try the Cigar Festival cocktail and the jackfruit sandwich.

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to the Main St stop (9 stops, ~36 mins). Walk South down Main St just past East 10th Ave (~2 mins).

Riley Park

Named after everyone's favourite emotional experience, **The Shameful Tiki Room** (4362 Main St) in **Riley Park** is Vancouver's premiere destination for when you feel like drinking fantastic cocktails while trapped inside a theme park ride. Ringing gongs, bowls of rum on fire, smoke machines, hula dancers, and a plethora of high-proof cocktails all make for one seriously overwhelming sensory experience. Take note, Torontonians, this is the original Shameful Tiki Room! Try the Painkiller and the off-menu glowing drink. Note: reservations highly recommended - this place is always rammed!

From UBC: Take the #25 Brentwood Stn bus from UBC Exchange Bay 8 to Main St (40 stops, ~43 mins) and walk South just past East 27th Ave (~4 mins).

COFFEE ROASTERS

Various locations

Pallet Coffee Roasters has locations in **Grandview-Woodlands** (323 Semlin Dr), **Kitsilano** (2002 West Broadway), **Riley Park** (1398 Kingsway), and **South Cambie** (3820 Oak St).

Matchstick has two locations in **Riley Park** (639 East 15th Ave and 4807 Main St) and one location in Chinatown on the border of **Downtown** and **Downtown Eastside** (213 East Georgia)

Rocanini Coffee Roasters has locations in **Mount Pleasant** (127 West 5th Ave), Yaletown in **Downtown** (863 Beatty St), and **Kerrisdale** (5631 West Boulevard).

VEGETARIAN / VEGAN FARE

Riley Park

The team at **The Acorn Restaurant** (3995 Main St) makes creative and delicious vegetarian and vegan food. Their menu changes often but the Halloumi is always a great choice. Almost always crowded, they do take reservations for 6+ diners, and are open late for cocktails.

If you don't feel like waiting for a table, try their casual sister restaurant **The Arbor** a few doors up (3941 Main St) and definitely get the artichoke sandwich.

From UBC: Take the #25 Brentwood Stn bus from UBC Exchange Bay 8 to Main St (40 stops, ~43 mins) and walk North to East 24th Ave (~1 min).

Chickpea (4298 Main St), Vancouver's favourite all-vegan food truck specializing in Middle Eastern-inspired street food, opened a casual restaurant two years ago. They have a great selection of local beers on tap and cocktail pitchers. Guests can choose between salad, hummus plate, pita, and platter interpretations of the menu items. Try the chickpea fries and schnitzelonim (crispy battered smoked tofu).

From UBC: Take the #25 Brentwood Stn bus from UBC Exchange Bay 8 to Main St (40 stops, ~43 mins) and walk South just past East 27th Ave (~4 mins).

Grandview-Woodlands

Located in the city-within-a-city hippie mecca neighbourhood of Commercial Drive, **Bandidas Taqueria** (2781 Commercial Dr) is great for an affordable, tasty Mexican-inspired meal. You can eat well here (and have leftovers!) for under $20, which isn't easy in Vancouver. Enchiladas with salad, beans, and rice is a great value. They also have a food truck **Downtown** at 1053 West Georgia St.

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to the North Grandview Highway stop (12 stops, ~45 mins). Double back and walk South down Commercial Dr to East 12th Ave (~7 mins).

Various locations

Casual vegan eatery **MeeT** has locations in Yaletown **Downtown** (1165 Mainland St), **Riley Park** (4288 Main St), and Gastown near the **Downtown Eastside** (12 Water St). A great place to grab the kind of deeply unhealthy meal that would make you feel guilty if it weren't vegan, MeeT specializes in burgers, fries, poutine, and elaborate salads. Try their Double-Double Burger (double coconut bacon and double cheez).

Granville Island

Counter service marketplace eatery **Chau Veggie Express** (1689 Johnston St) serves vegan and health-focused Vietnamese food and is located in the tourist paradise of Granville Island, so fairly warned that you'll be navigating crowds if you go on a weekend! Try the Golden Temple Soup and coconut smoothie.

From UBC: Take the #4 Powell bus from UBC Exchange Bay 10 to Fir St (28 stops, ~28 mins) and follow the signs under the bridge to Granville Island. Turn left onto Duranleau Street and walk until it turns into Johnston Street.

SUSHI

Sushi restaurants apparently make up 10% of all restaurants in Vancouver, so finding one isn't difficult. Most sushi restaurants in the city serve "Vancouver sushi" - creative, cheap(ish), Westernized, slightly junk food-y sushi that is frankly delicious - and these are so numerous that you should just take a gamble. The restaurants listed below, on the other hand, are some of Vancouver's better traditional sushi places.

Downtown

Miku Vancouver (200 Granville St #70) is Vancouver's most celebrated sushi restaurant. They are best known for their aburi (flame-seared) sushi, so a visit here definitely merits giving it a try. Views of the Burrard Inlet are stunning and prices reflect this. The sushi is not cheap, but it is fantastic! Reservations recommended.

From UBC: Take the #4 Powell bus to West Hastings St (37 stops, ~45 mins) and walk along Granville St and cross the pedestrian bridge. The restaurant is in a large building next to Granville Plaza.

Mount Pleasant

Toshi Sushi (181 East 16th Ave) is a tiny, unassuming spot that would be easy to miss if it weren't for the perpetual lineup outside. Closed Sundays and Mondays, Toshi opens at 4:30pm and there is usually a line before the doors even open, so getting there early may be preferable. Consistently voted one of Vancouver's best sushi restaurants, service is efficient and decor is nonexistent, but the sushi is amazing. Look out for daily specials. Try the box sushi, spicy agedashi tofu, and nasu dengaku (baked eggplant).

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to the Main St stop (9 stops, ~36 mins). Walk South down Main St and turn right onto 16th Ave (~11 mins).

Yaletown

Minami (1118 Mainland St) serves beautifully presented sushi in an over-the-top dining room, and are also well-known for their aburi sushi. They have a lovely secret patio tucked away at the back of the restaurant.

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to Broadway-City Hall Station. Transfer to the Canada Line Skytrain (direction: Waterfront Station) and ride until Yaletown-Roundhouse Station (2 stops, ~3 mins). Walk along Mainland St (~1 min).

Point Grey

Hime Sushi (4490 West 10th Ave) is the best sushi restaurant closest to the UBC campus. A very small space best for a quick meal, the sushi here is consistent and unpretentious. A good off-campus lunch option. Other (less good) sushi spots nearby are **Everyday Sushi** (4572 West 10th Ave), **Sun Sushi** (4512 West 10th Ave), and **Takumi Japanese Restaurant** (4422 West 10th Ave).

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to Sasamat St (2 stops, ~9 mins). The restaurant is almost in front of the bus stop.

CHINESE FOOD

It is a truth universally acknowledged that the best Chinese food in Vancouver is not actually in Vancouver, but in Richmond (a city close to the airport). However, here are some spots in Vancouver that come close.

Various locations

The casual Vancouver institution **Peaceful Restaurant** has locations all around the city, including the **West End** (1578 Robson St), **Mount Pleasant** (43 East 5th Ave), **Kitsilano** (2394 West 4th Ave), and **Downtown** (602 Seymour St). This Northern Chinese eatery is famous for its hand-pulled noodles, xiao-long bao (soup-filled dumplings), and crispy beef rolls - all of which you should try.

Cantonese dim sum favourite **Kirin Restaurant** has locations in Fairview (555 West 12th Ave) and Downtown (1172 Alberni St).

Chinatown

Super-hip experience **Bao Bei Chinese Brasserie** (163 Keefer St) offers up excellent cocktails and an imaginative combination of culinary influences from Taiwan, Shanghai, and the Sichuan province. Try the Mantou and Kick Ass House Fried Rice.

From UBC: Take the #84 VCC-Clark Stn bus from UBC Exchange Bay 2 to Main St (15 stops, ~29 mins). Transfer to the #3 Downtown bus at Main St & East 2nd Ave, and disembark at East Georgia St (4 stops, ~7 mins). Walk North and turn left onto Keefer St (~2 mins)

CINEMA

Can't get enough of your job, huh? If you're in the mood to catch a film, Vancouver has all the standard urban multi-screen googolplexes (**Scotiabank Theatre** - 900 Burrard St) and multiplexes that also screen independent films (**International Village Cinemas** - 88 West Pender Street #3), but it is also home to some fantastic single-screen cinema venues.

Downtown

The Pacific Cinematheque (1131 Howe St) is the best movie theatre in town, with a wonderful lineup of essential cinema from around the world. They also have great snacks. June 6 at 8:00pm kicks off the start of their Claire Denis retrospective with a 35mm print screening of *35 rhums* [*35 Shots of Rum*] and a special introduction by Western Front curator Allison Collins. Membership required but it's $3.

From UBC: Take the #44 Downtown bus from UBC Exchange Bay 14 to Davie St (8 stops, ~31 mins). Turn right onto Davie St and left onto Howe St (~4 mins).

Grandview Woodlands

Rio Theatre (1160 East Broadway), unofficial headquarters of "worst movie ever made" *The Room* (this is where James Franco first saw it, so you're welcome, world) is precisely the fun, irreverent, slightly pungent experience that you'd expect it to be. A Vancouver landmark recently saved from redevelopment, the Rio is hosting a lot of burlesque shows in June (including "Disney Big Band Burlesque") as well as "An Evening with Stormy Daniels" so don't tell me there's nothing to do in Vancouver.

From UBC: Take the 99 B-Line from UBC Exchange Bay 4 to the North Grandview Highway stop (12 stops, ~42 mins). Walk South down Commercial Drive and turn right onto East Broadway (~1 min).

South Cambie

The Park Theatre (3440 Cambie St) screens eclectic, independent, and international films on an amazing screen in a room roughly the dimensions of a football field. It's a bizarre experience.

From UBC: Take the #33 29th Ave Stn bus from UBC Exchange Bay 9 to West 18th Ave (26 stops, ~27 mins). The theatre is right next to the bus stop.

OTHER GREAT STUFF

Richmond

The **Richmond Night Market** (8351 River Road, Richmond) is an annual night market held in the summer months. It runs only on weekends and requires a bit of a trip out of town, but it's an amazing experience full of food, vendors, games, a rainbow net maze, and a huge candy bouncy castle. This market draws crowds from across the province, who travel to check out the rows on rows of vibrant cuisine along with the diverse line-up of nightly performances on the 50-foot entertainment stage. This year, the market will boast over 600 food choices, so it's worth the trip for food lovers!

From UBC: Take the #480 Bridgeport Stn bus from UBC Exchange Bay 1 to Bridgeport Station Bay 1 (13 stops, ~34 mins). Follow the signs and crowds to River Road (~5 mins).

Stanley Park

You already know that you need to visit Stanley Park, Vancouver's enormous park-in-the-city, with its breathtaking views and lovely beaches, but you may not know that the best beach to visit on this trek is **Third Beach**. On the western side of the peninsula, Third Beach is probably so great because fewer people have the wherewithal to access it. Unlike Sunset Beach and English Bay Beach, which are in the city, and Second Beach, which has a large pool and parking lot and is popular with families, you have to really want to go to Third Beach to get there. The walk along the Seawall leading up to the beach is not difficult at all - just a bit longer - and is absolutely beautiful, with clear views of the mountains and interesting outcroppings from the rocks. Once there, you can relax on one of Vancouver's more laid back (albeit still crowded) beaches. Swimming is an option provided that the water quality is fine.

From UBC: Take the #44 Downtown from UBC Exchange Bay 14 to Davie St (8 stops, ~27 mins), then transfer to the #6 Davie bus and ride to Denman St (6 stops, ~8 mins). This will take you to the mouth of the Seawall, which you should walk at whatever pace you find comfortable. It takes ~33 minutes to walk to Third Beach from the mouth of the Seawall.

Riley Park

Up on a big hill, **Queen Elizabeth Park** (4600 Cambie Street) provides spectacular views of the city and mountains (if it was good enough for the cover of a Destroyer album, it's good enough for you)! It is also home to beautiful gardens and the **Bloedel Conservatory**, which is full of infinitely weirder plants than the ones you'll find in the gardens outside. **Seasons in the Park** (West 33rd Ave) is the restaurant in the park. It offers panoramic views of the city and does a great Sunday night prime rib dinner. Get there early if you like your prime rib rare!

From UBC: Take the #33 29th Ave Stn bus from UBC Exchange Bay 9 (32 stops, ~32 mins) to Clancy Loranger Way. This will take you into the park. Follow the signs and walk up the hill.

See you at Western University in 2020!

May 30 - June 5 2020

Hart of London, dir. Jack Chambers (Canada, 1970)